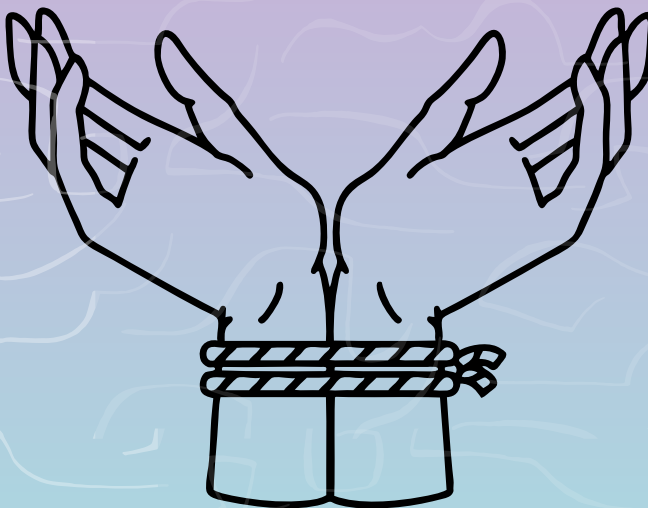




JUNE 9- 25

GALLATHEA

**Love conquereth all things
but itself**



A NOTE FROM THE DIRECTOR

It is hard to find pride in a world that is seeing an increased push from conservative circles against the basic right of queer people to live freely and openly as themselves. Amidst the slew of news about legislation across the country attempting to ban gender-affirming care and demonizing transgender people for living openly and proudly, it is hard to remember the joy and the love that comes from the queer communities when we need it now more than ever.

When John Lyly's *Gallathea* was first performed in 1588 before Queen Elizabeth I, it was radical to have the story focus around two cross-dressing girls that fell in love and stayed together. This was already an explicitly queer play and I pushed to make it more queer to reflect what *Pride* looks like in 2023.

Together with this phenomenal cast, we have found moments of gender expression, homoeroticism, sapphic connection, BDSM tones, all within the language that John Lyly gave us. I am pulling no punches

with these added layers because I want everyone to see something of themselves in this play. When Venus offers to transform one of the girls into a boy, it is not to reinforce heteronormativity, it is a gesture of divine love as she sees who *Gallathea* was always meant to be. Trans rights are human rights and queer lives are sacred to the Gods.

WHO'S WHO?



Adanya Elizabeth
(they/she)
GALLATHEA



Kayla Schultz
(she/they)
PHILLIDA



Matthew Crawford
(he/him)
TITYRUS/CUPID



Nadia Pollock
(they/them)
HEBE/RAMIA

WHO'S WHO?



Greta Boeringer
(she/her)
**NEPTUNE/MARINER/
AUGUR**



Taryn Comizio
(she/her)
DIANA/ASTRONOMER



Holly Gibbs
(she/her)
VENUS/ALCHEMIST



Alex Mungo
(they/them)
RAFE

WHO'S WHO?



Rhiannon Clarke
(she/her)
ROBIN/TELUSA



Corey Ahearn
(he/him)
DICKE/MELEBEUS



Dennis Colin Graham
(he/him)
PETER/ERICTHINIS



Lanoree Blake
(she/her)
EUROTA/LARISSA

WHO'S WHO?



Autumn Koehnlein
(she/her)
UNDERSTUDY



Lauren Romagnano
(she/her)
STAGE MANAGER



Francesco Leandri
(they/them)
**MINSTREL/MUSIC
COORDINATOR**



Abigail Funk
(they/them)
DIRECTOR

THE

PLAYERS

Adanya Elizabeth (they/she)
GALLATHEA

Adanya Elizabeth is excited to work with BSF for the first time in the production Gallathea. They recently graduated from Savannah College of Art and Design with a BFA in Performing Arts. Recent shows they've been in are The Wedding Singer with Silhouette Stages, Lizzie: A Rock Musical, Dinner at Eight Dead by Nine, as a well as a 48 hour play festival. They also have a passion for electric guitar and bass guitar and is in the band Penny Dreadful. adanyaelizabeth.com

Kayla Schultz (she/they)
PHILLIDA

Making their BSF debut, Kayla graduated from George Mason University in 2020 with a degree in Theater Direction and Performance. Kayla has previously worked with the Baltimore Rock Opera Society and is a part of the Event Management staff at the Creative Alliance. Favorite Performance Credits Include: "Lady M" (The Welders), "Good Dogs" (Class Act Players), 1984 (GMU), Midsummer Night's Dream (GMU) Previous Directing Credits at GMU Include: Twelfth Night, Machinal, The Vagina Monologues, "Women's History Month Showcase".

THE PLAYERS

**Matthew Crawford (he/him)
TITYRUS/CUPID**

Matthew Crawford is an actor and teaching artist throughout the DMV. He is also a SAFD intermediate actor combatant. Regional theatre credits include: Maryland Renaissance Festival (Eastward Ho!, Romeo & Juliet, La Dama Boba), Baltimore Shakespeare Factory (Henry V), Maryland Ensemble Theatre (Peter and the Starcatcher, The Ultimate Christmas Show abridged, James and the Giant Peach, Winnie the Pooh), Landless Theatre Company (Puffs), Compass Rose Theatre (The Sneeze) Way Off Broadway Dinner Theatre (Baskerville, Les Misérables, And Then There Were None), and Washington County Playhouse (Perfect Wedding, Boeing Boeing, Dial M for Murder).

**Nadia Pollock (they/them)
HEBE/RAMIA**

Nadia is excited to be performing in their first show with Baltimore Shakespeare Factory. Nadia is a Maryland based actor and current acting student at Towson University where they most recently helped to create and perform in Antigone/Cacophony as well as acting in the queer short film Close Up.

THE PLAYERS

Greta Boeringer (she/her)
NEPTUNE/MARINER/AUGUR

Henry VII, Henry V, King Lear (Baltimore Shakespeare Factory)
Macbeth, Richard III, Winter's Tale, Romeo and Juliet, Much Ado About Nothing, A Christmas Carol (Chesapeake Shakespeare Company);
High School Coven (Strand Theater); *A Doll's House Part 2* (Silver Spring Stage); *Romeo and Juliet* (Endangered Species Theater Project); *Timon 2016* (Off the Quill); *Taming of the Shrew* (Walking the Dog Theater, Hudson, NY); *Cemetery Club* (Sullivan County Dramatic Workshop South Fallsburg, NY); *The Three Sisters* (Cressid Theater Company, NYC)

As You Like It (Aaron Posner dir), *Macbeth* (Craig Baldwin, dir) *Two Gentlemen of Verona* (Dan Crane, dir.) *Henry60* (Paul Reisman and Dodi Disanto, dir.) Academy for Classical Acting. George Washington University, MFA.

Film: *Macbeth* (Baroness Films); *Bird's Eye* (Nextnik Films)

Holly Gibbs (she/her)
VENUS/ALCHEMIST

Holly Gibbs (Venus, Alchemist) is glad to be returning to the BSF, after appearing with them pre-covid as the Nurse in *Romeo & Juliet*, and as Don Armado in *Love's Labour's Lost*. She has worked with Fells Point Corner Theatre: Norma Baxter in *Perfect Arrangement*, Constanze in *Amadeus*, Sister Mary Acacius in *Divine Sister*, and the Woman in *The Woman in Black* among others. With the Vagabond Theatre as Lenny in *Crimes of the Heart*, and in productions with Single Carrot Theatre, Cockpit-in-Court, and Sisters Freehold. For the 2023 Fall season, she returns to the Company of the Rose at the Maryland Renaissance Festival, where last year she appeared as vagabond Mal Rose in the paths, and onstage as the Earl of Richmond in *Richard III*. Education: Goucher College, BA in Theater. Enjoy the show!

THE

PLAYERS

**Taryn Comizio (she/her)
DIANA/ASTRONOMER**

Taryn is excited to be performing as Diana/The Astronomer in her first show with BSF! She is currently a senior at Loyola University Maryland, where she is pursuing an interdisciplinary major in Psychology and Theatre. Past roles at Loyola include Lil Zalinski in Last Summer at Bluefish Cove, Footnote/Fetus Two in Smokefall, and Judge Brack in Hedda Gabler. She also recently delved into stage management with the show 13 Ways to Screw Up Your College Interview, as part of Loyola's One-Act Play Festival. Taryn is very grateful for the opportunity to work with such a fun, welcoming, and talented group of people!!

**Alex Mungo (they/them)
RAFE**

**Alex Mungo is thrilled to be here for the first time with Baltimore Shakespeare Factory. A local actor and current student in the Acting program at Towson university, they have been seen recently as The Monster (a monster calls) and Antigone and others (Antigone Cacophony). Catch them next as the alien monster Yucca in Lyra and the Ferocious Beast at True penny projects.
Happy Pride!**

THE

PLAYERS

Rhiannon Clarke (she/her)

ROBIN/TELUSA

Originally from the Pacific Northwest, Rhiannon spent a gap year in Slovakia after high school and then studied Philosophy and Spanish at Whitman College in Washington state, spending a semester abroad in Spain. After graduating, she taught English at a university in Argentina for a year with a Fulbright grant, and then spent two years teaching high school English in rural Indonesia as a Peace Corps Volunteer.

She is now finishing her third year at Johns Hopkins University as a Doctoral Candidate in Spanish literature, studying poetry, film, theater, and visual media of twentieth-century Spain and Latin America. In her free time, she loves hiking, cuddling with her two guinea pigs, and drawing. She hasn't been in a full play in any capacity since middle school, so this production has been a fun study break for her!

Corey Ahearn (he/him)

DICKE/MELEBEUS

Corey is an actor and educator thrilled to be making his debut with BSF. His recent past credits include stints with the Frederick Shakespeare Festival, Grassroots Shakespeare DC and The British Players. He is finishing up his 14th year teaching English at a public high school where he has created and implemented an English elective class ("Shakespeare, Race and Gender") that examines the intersection of Shakespeare, performance and social justice.

THE

PLAYERS

Dennis Colin Graham (he/him)
PETER/ERIC THINIS

Dennis Colin Graham is excited to be performing with Baltimore Shakespeare Factory for the second time! Formerly appearing in BSF's 2018 production of Macbeth (Porter), he is overjoyed to be working with them again! Dennis graduated from University of Maryland, Baltimore County in 2020 with a BFA in Acting where he enjoyed performing in such shows as Hunting and Gathering (Astor) and Turn of the Screw (Peter Quint). Dennis would like to thank the rest of the cast and crew for such a fun and laughter-filled process!

Lanoree Blake (she/her)
EUROTA/LARISSA

Lanoree is an actor, director and technical theater artist located in Charles Village. Favorite onstage credits include Cheryl in Evil Dead: The Musical (DITS), Ashley Olsen in Mary Kate Olsen is in Love (Strand), Ensemble in The Little Mermaid (Cockpit), and Tilly in She Kills Monsters (Spotlighters). She is thrilled to be involved in her first BSF show! Next summer she will be directing The Wolves at Spotlighters, and you can see her perform in Evil Dead this October. As always, she dedicates this show to her cat Anchovy, who is her biggest critic. "Meow"- Anchovy, probably.

THE PLAYERS

**Autumn Koehnlein (she/her)
UNDERSTUDY**

Autumn Koehnlein is happy to be back for another show with BSF! Her previous credits include Mini- Midsummer (Oberon/Bottom/Helena/Demetrius), Romeo and Juliet (Paris), A Chaste Maid in Cheapside (Davy), and Macbeth (1st Witch). When not on stage she currently works as a standardized patient at both John's Hopkins and Notre Dame of Maryland University.

THE CREW

**Madee Kline (she/her)
INTIMACY COORDINATOR**

Madee Kline is a teaching artist and actor in the DMV area. Madee is an experienced intimacy coordinator, she is dedicated to being an advocate for consent and safety onstage and beyond. She graduated from the University of Maryland, College Park, where she obtained a BA in Theatre. In both 2018 and 2020 she was selected as an Irene Ryan nominee at the KCACTF Region II. Her favorite roles include, *The Comedy of Errors* (Dromio of Ephesus), *Puffs...* (Susie Bones/Blondo Malfoy/Bippy/Hermione #2), *Mr. Burns, a Post-Electric Play* (Bart Simpson). In the fall Madee will attend Emerson College in Boston, where she will earn a masters degree in Theatre Education and Applied Theatre.

**Francesco Leandri (they/them)
MINSTREL/MUSIC COORDINATOR**

Francesco is excited to be joining BSF for the first time as Music Coordinator. Francesco is a Teaching Artist in the Baltimore area as well as a current student of Towson University's Theatre Department. They have recently appeared as the Monster in *A Monster Calls* and a Divsee/Ensemble Member in *Antigone Cacophony*. Be sure to catch their directorial debute at Towson University this coming Fall semester.

THE CREW

**Lauren Romagnano (she/her)
STAGE MANAGER**

Lauren (she/her) has loved this process and working with the cast immensely. While she has not worked as a stage manager in a very long time, Lauren has greatly enjoyed going back into this work for this group of artists. Lauren recently was seen on stage with BSF in *Henry VIII* as Duke of Suffolk and serves as the Artistic Director for the company. She earned her MFA in Shakespeare and Performance from Mary Baldwin University in 2020.

**Abigail Funk (they/them)
DIRECTOR**

Abigail Funk is a proud actor and teaching artist in Baltimore. They have a B.F.A. in Acting with a minor in Anthropology from University of Maryland, Baltimore County (UMBC). Previous acting credits include *King Lear in OP*, *Henry V*, *Romeo and Juliet* (Baltimore Shakespeare Factory), *Our Town* (Baltimore Center Stage), *Much Ado About Nothing*, *She Stoops To Conquer*, and *A Midsummer Night's Dream* (Chesapeake Shakespeare Company). They currently serve as the Education Director for Baltimore Shakespeare Factory.
www.abigailfunkactor.com

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